

Design Basics: Design Principles

Unit #: APSDO-00067508
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Grade(s): K, 1
Subject(s): Visual Arts
Course(s): GR. K - ART, GR. 1 - ART

Unit Focus

In this unit kindergartners will be introduced to the importance of arranging and repeating elements in their artwork. First graders will learn how to plan as they arrange elements in their work. Student growth will be measured by observation of students completed work. Primary instructional materials may include a variety of art media.

Stage 1: Desired Results

Established Goals	Transfer	
Standards <ul style="list-style-type: none"> Connecticut Goals and Standards <ul style="list-style-type: none"> Visual Arts: PK-12 <ul style="list-style-type: none"> CREATING <ul style="list-style-type: none"> Generate and conceptualize artistic ideas and work. (ART.CREA.01 PK-12) Organize and develop artistic ideas and work. (ART.CREA.02 PK-12) Refine and complete artistic work. (ART.CREA.03 PK-12) 	<i>What kinds of long-term, independent accomplishments are desired? Students will be able to independently use their learning to...</i> T1 (T100) Work through a creative process to make art that communicates meaning and/or achieves a desired result.	
	Meaning	
	Understanding(s)	Essential Question(s)
	<i>What specifically do you want students to understand? What inferences should they make? Students will understand that...</i> U1 (U100) Artists plan, problem solve, and revise ideas throughout the creative process. U2 (U101) Artists effectively communicate by using the elements and principles of design.	<i>What thought-provoking questions will foster inquiry, meaning making, and transfer? Students will keep considering...</i> Q1 (Q104) How do I use materials, tools, techniques, and concepts to express my ideas? Q2 (Q102) How and when do I step back/evaluate my work to figure out what I need to do next?
	Acquisition	
	Knowledge	Skill(s)
	<i>What facts and basic concepts should students know and be able to recall? Students will know...</i> K1 That artist plan and make decisions while creating art	<i>What discrete skills and processes should students be able to use? Students will be skilled at...</i> S1 K: Repeating elements in their work to create pattern and unity S2 K: Participating in a discussion about the arrangement of elements in a work S3 Gr 1: Planning during the creative process